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#### **FOR IMMEDIATE RELEASE**

### **POETRY RENAISSANCE UNDERWAY; WORDS GONE WILD RELEASE IS SECOND VOLUME OF WEB-POPULAR POETRY FROM SAADIA ASCHEMANN**

*Award Winning Poet releases second volume of published poems.*

**QUINCY, IL – December 2008** – Saadia Ali Aschemann started posting her poetry online in early 2006. It didn't take long for fans to find her work and demand more poems, collections and books they could hold and treasure. Aschemann says words wake her up in the middle of the night and haunt her until she can wrestle them into some form of syntax, style and structure. Her poems are born from a love of rap music, cell-phone texting and a compulsive word obsession.

**WORDS GONE WILD** is a second volume of relevant observations and interpretations of the way we live our lives today. Aschemann not only draws the reader into her poems through contemporary themes, but also gently guides the reader through sonnet structure and haiku habits. Aschemann muses about a great glass of wine, a lover's inattentiveness, sin, seduction and the curious habits of children lost in play. Along the way, she throws back the curtain and lets the reader see the magic behind her work with exquisite explanations of poetic form that accompany many of her entries.

Aschemann's newest volume of poetry, **WORDS GONE WILD**, is nothing short of a burning and furious romance with words and daily life. She writes about red state voters,

yellow bikinis and Sambuca. She writes about thoughts that flash through her mind after finishing a Facebook post but before running car pool for neighboring children.

**WORDS GONE WILD** is a deliciously mature x-ray of the soul of today's woman. Mother, daughter, wife and author, Aschemann shares her deepest interpretations of the world around her with a growing readership. Already voted **Best Poet** in the annual Preditors and Editors Readers Poll 2007, Aschemann is well on her way to becoming the preeminent voice of contemporary poets online and on bookshelves everywhere.

### **ABOUT THE AUTHOR**

Saadia Ali Aschemann holds a bachelor's degree from George Mason University in Government and Politics and a master's degree from The University of Illinois in Educational Leadership. She received the Best Poet Award in the annual Preditors and Editors Readers' Poll for 2007. She was the featured poet in a short story collection entitled *Blogger's Delight: Stories of Love and Redemption*. Her first book, *lavish lines/luscious lies*, was published in 2007 by FireFly Publishing. Her second book, *Words Gone Wild*, was released in 2008. She lives in Illinois with her husband and children.



#### **Words Gone Wild**

By Saadia Ali Aschemann

168 pp.

Firefly Publishing and Entertainment

ISBN-10:097741261X

ISBN-13: 978-0977412617

Publish Date: October 2008



## What people are saying about Words Gone Wild

**Saadia blends ancient rhyme schemes with contemporary themes to create an extraordinary poetic voice. She has an unerring ear for poetry.**

-- Jeff Markowitz, The Cassie O'Malley Mysteries

**When it comes to sonnet,  
she's totally on it.  
Breathless prose  
keeps you on your toes  
Saadia is the solution  
to word pollution.**

-- Ed Kaz!, Asbury Park Press

**Saadia Ali Aschemann is one of the best things to hit the poetry world in years. She's not merely a poet---her writing is that of the true artist, of a composer who feels her craft and creates a masterpiece in each poem. Like many 'greats' of her craft, however, she also writes with a simple magnetism that can draw even the greatest skeptic into an appreciation of poetry. An unforgettable treat, this is one book you don't dare miss.**

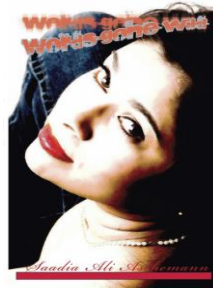
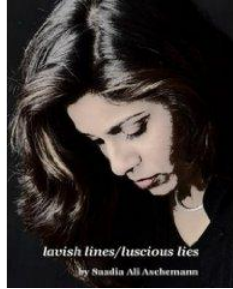
-- Andrew F. O'Hara, author of "The Swan, Tales of the Sacramento Valley"

**Saadia's candid and powerful experiments with verse mark a refreshing new voice in the literary world.**

-- Lolita Files, author of Sex.Lies.Murder.Fame and Child of God

**This is one talented soul. Saadia's poetry moves me. She takes me places that I'm not sure I want to visit while making the trip worthwhile. It is my hope that readers across the nation will experience her as I do...with joy and wonder.**

-- Courtney Gee, comedian



Review copies available upon request, interviews (in-studio, in-person, by phone) with Saadia Ali Aschemann by arrangement please. Aired radio and television reports available at [www.SaadiaOnline.com](http://www.SaadiaOnline.com).

### **Interview Questions:**

#### **You have said you want to start a poetry renaissance, what do you mean?**

I want poetry to be more appreciated in the mainstream, as accessible as picking up an interesting novel. There are academic circles where people appreciate and know poetry at a completely different level but in a text message society poetry can be reborn and rise up to a new level.

#### **Why did you publish your first volume of poetry?**

I went on a pretty unconventional journey with *lavish lines/luscious lies*. I started posting poetry regularly on my blog, and it took off from there. I read about blogging in a magazine a few years ago and it seemed so easy, so ‘new millennium’—my own space on the internet that I could use to create—so I started to post. Readership started pretty slowly, so I became braver and started linking to other blogs and really exploring the internet. One reader was a publisher, she contacted me and now I’m releasing my second volume.

#### **How would you describe your poems?**

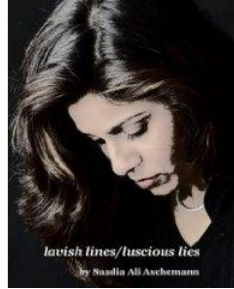
Interesting, sexy, provocative, relevant, modern, easy to read, humorous.

#### **Do you enjoy the blog interaction with your readers?**

It often offers validation when I receive feedback. I enjoy knowing there’s an anonymous audience and they can remember the poem for the day, make their own interpretation and think of my writing during their day.

#### **Where does your inspiration come from?**

Words are my inspiration. I’ll hear a word and it sticks with me. I like to say it out loud more than anything. I enjoy conversations with people and enjoy listening to their word choice and usage. I also read quite a bit and use a highlighter so I can come back to words that I want to play with.



## **Book Signings, Readings, Appearances**

<b>Book Expo, New York, N.Y.</b>	June, 2006
<b>Barnes and Noble, Saint Louis, Mo.</b>	November, 2007
<b>Washington University, Saint Louis, Mo.</b>	December, 2007
<b>Hastings Book Store, Kirksville, Mo.</b>	April, 2008
<b>The Book Cellar, Chicago, Il.</b>	April, 2008
<b>Barnes and Noble, Geneva, Il.</b>	January, 2008
<b>Hannibal Arts Council, Hannibal, Mo.</b>	May, 2008
<b>Barnes and Noble, Springfield, Il.</b>	August, 2008
<b>Great Debate Books, Quincy, Il.</b>	May, 2008; Oct, 2008
<b>Holiday Gift Show, Quincy, Il.</b>	November, 2008
<b>Women's Club, Hannibal, Mo.</b>	February, 2009